

Javier Limón, (Madrid 1973) Composer, Producer and Guitarist.

Limón specialized in flamenco, jazz and world music. He is well acclaimed for his approach to roots and traditional music. He features his versatility as an artist through composing. He is also a guitarist, a music producer, an out-spoken columnist, and a professor. He explores the diversity of cultures and various musical styles, which has developed his career over the years.

COMPOSER AND PRODUCER

Limón has composed and also produced more than 100 music albums, for over 1000 music artists. To name a few; such as *Paco de Lucía, Wynton Marsallis, Joe Lovano, Caetano Veloso, Tom Harrel, Alicia Keys, Enrique & Estrella Morente, José Mercé, Bebo Valdés, Buika, Diego El Cigala, Mariza, and Anoushka Shankar.*

Multinational and independent companies have published this large discography. Also, Limón own his own record label, '**CASA LIMÓN**', where he develops his signature projects on the front-line of the music industry of which have often become a hallmark of an indisputable quality.

PERFORMER

Limón has composed and recorded albums, which reflects all the influences he has received: **LIMÓN, SON DE LIMÓN, MUJERES DE AGUA, PROMESAS DE TIERRA** and **REFUGIO DEL SONIDO.**

As an active performer, he has participated in many important festivals internationally such as the *North Sea Jazz Festival, Montreux Jazz Festival, Barcelona Jazz Festival, Madrid Jazz Festival, Vitoria Jazz Festival, Midem Festival in Cannes, Istanbul Jazz Festival, Norwich Jazz Festival* and *Mediterranean Festival Ashdod.*

SOUNDTRACKS

Limón's work also include compositions for movie soundtracks such as "**Bienvenido a casa**" by **David Trueba** (featuring Pilar López de Ayala and Alejo Sauras), "**La crisis carnívora**" by **Pedro Rivero** (featuring Enrique San Francisco and José Coronado), "**Bajo las estrellas**" by **Felix Biscarret** (featuring Alberto San Juan and Emma Suárez), "**Ese beso**" by **Kamala López** (featuring Lia Chapman), "**Solo quiero caminar**" by **Agustín Díaz Yanes** (featuring Diego Luna, Elena Anaya, Ariadna Gil and Victoria Abril), "**Manolete**" by **Menno Meyjes** (featuring Penélopez Cruz and Adrien Brody), and "**La piel que habito**" by **Pedro Almodóvar** (featuring Antonio Banderas and Elena Anaya). And the last film by Agustín Díaz Yanes "**Oro**" (featuring Jose Coronado and Oscar Jaenada). Premiere in November 2017.

EDUCATOR

Limón has spent many years lecturing music production, flamenco composition and songwriting at the prestigious **Berklee College of Music** in Boston. He is the director of the **Mediterranean Music Institute** and the **BERKLEE LATINO** initiative program that operates throughout Latin America.

November 2014, Limón began to give master class for music production and musical composition across European cities in collaboration with the **Cervantes Institute**.

COMMUNICATOR

Limón has developed a parallel career as a master communicator in TV programs specialized in music.

In the program **ENTRE2AGUAS**, the show features him travelling around the world interviewing the great master of different styles of music such as *Chick Corea, Juanjo Dominguez, Djavan, Avishai Cohen, and Abreu*.

In the program **UN LUGAR LLAMADO MUNDO** directed by David Trueba for the CANAL PLUS (in television format) and EUROPA FM (in radio format), we can find the energetic Javier Limón; presenting charismatically. This is an ongoing program where current active entertainers and artists such as *Vampire Weekend, John Grant, Nick Lowe, The Strypes, and Editors*; sharing the same stage and collaborating together.

AWARDS

June 2011, New York, in the 7th gala of Women Together, Limón has received an award from the United Nations for an invaluable disclosure of flamenco music.

He has received many other awards such as the **Premios de la Música** for *Lágrimas Negras* (Bebo Valdés and Diego El Cigala), *Cositas Buenas* (Paco de Lucía), and *Mi niña Lola* (Buika).

As a producer, Javier Limón won **10 Grammy Awards** for the work; *Cositas Buenas* (Paco de Lucía), *El corazón de mi gente* (Pepe de Lucía), *Lágrimas Negras* (Bebo Valdés y Diego El Cigala), *Bebo* (Bebo Valdés), *Juntos para siempre* (Bebo y Chucho Valdés), *El último trago* (Buika), *Entre 20 aguas....*Limón was also won a **Latin Grammy Award for Producer of the Year in 2004**.

As a TV personality, he has received the **Ondas Awards** for the Best Musical Program of the Year, and the Rolling Stone Award.

TODAY

Javier Limón currently combines his activities as the director of the Berklee Latino and the Mediterranean Music Institute, the director of his own Record Label Casa Limón with his work as a musician and his commitment with humanitarian & social activities.

The following works were published in the last two years.

- **“Entre 20 Aguas. A Tribute to the music of Paco de Lucía”**, published by Universal Music Spain, El País y Casa Limón. It includes 20 songs by internationally renowned artist as Chick Corea, Iván Lins, Chucho Valdés, Raimundo Amador, Abraham Laboriel, Pepe de Lucía, Carles Benavent, Michel Camilo, Alejandro Sanz, José Merce and Jorge Pardo.
- **“Mundo” by MARIZA**, published by Warner Music Portugal. Limon reunited with the queen of fado, Mariza, as a music producer, strategic manager and music director of her tour.
- **“Mayí” by AINHOA ARTETA**, published by Universal Music Spain. Fourth album produced by Limón for the international soprano Singer. They are preparing a new álbum in Basque.
- **“Heforshe” by MAGOS&LIMÓN**, published by Sony Mexico. In collaboration with **UN WOMAN** and in support of their campaign HeForShe for gender equality.
- **“Una Luz Flamenca”** published by Universal Music Spain. **Luz Casal** songs performed by flamenco singers Carmen Linares, Esperanza Fernández, Genara Cortés, María Toledo, Martirio, Montse Cortés, Rocío Márquez Limón and Soleá Morente.
- **“Doy la cara” by JOSE MERCE**, published by Warner Music Spain. In collaboration with Andrés Calamaro, Jorge Drexler and Los Secretos. This project is about a flamenco singer from Jerez that throws himself into an adventure; to perform songs from popular repertoire.
- **“Refugio del Sonido” (Refuge of Sound)**, published by Casa Limón and the newspaper El País in collaboration with **Doctor without Borders** is a tribute to the refugees.

- ***“Lorca Vivo”*** published by Universal Music Spain and El País, poems of Lorca musicalized by Javier Limón, performed by Carmen Linares, Alba Molina, Kiki Morente, Antonio, Juan Carmona.....
- ***“La guitarra vuela, soñando a Paco de Lucía” (The Guitar Flies)***, in collaboration with Iberia airlines the documentary produced and directed by Javier Limón and Jorge Martínez is a tribute to Paco de Lucía, his last guitar on tour and played by great artists from Latin America, Spain and Portugal.